

NEW MUSIC CONCERTS

ROBERT AITKEN
ARTISTIC DIRECTOR

presents:

STEN HANSON

—composer—

FRIDAY, JANUARY 30, at 8:00 pm

Walter Hall,
Edward Johnson Building
University of Toronto



PROGRAMME

Sten Hanson/Nino Monastra A PROPOS MARCEL

Commissioned by the Museum of Modern Art in Stockholm (1980), this piece is a composition of meta-art around Marcel Duchamp - especially the conception, realisation and ideas of his main work *La Mariée mise à nu par Célibataires Mêmes*, or "The Big Glass".

Intermission

Sten Hanson LA SERA, A LETTO, ELLA RILEGGEVA LA LETTERA DEL SUO ARTIGLIERE AL FRONTE
(In the evening, in bed, she reads again the letter from her gunner at the front)

An audiovisual divertimento based on the visual poem "Parole in Liberta" by F.T. Marinetti, the father of futurism; this composition was made for an Italian tour in 1979.

Sten Hanson/Nino Monastra TAKE THE CAGE TRAIN

This piece was made on the occasion of a three day musical train journey made by John Cage in Emilia/Romagna in northern Italy, as part of the Feste Musicali di Bologna 1978.

* James Montgomery Technical Director

STEN HANSON

Sten Hanson's extraordinary versatility in the arts is evident in the array of his compositional activities. He has written orchestral works, chamber music for various instrumental combinations and tape, vocal music, electronic music, stage music including pieces for dance, mime and opera, film music and text-sound compositions, literary works and intermedia works.

He has been very active in the European contemporary music scene, and in particular, his native Sweden, where he has held positions in the Swedish section of the ISCM, the Journées d'Étude International de la Musique Electro-Acoustique, the Swedish Radio Council for New Music and the Swedish Electronic Music Foundation. He has been commissioned by the cities of Amsterdam, Bonn and Stockholm; the French Government, Nordic Council, Collage Festival the Gesellschaft für Neue Musik in Vienna and New Music Concerts (Toronto), just to mention a few.

In addition to his participation in prestigious international music festivals, Sten Hanson has been the featured and guest composer in Toronto New York and Belgrade. He has recorded on seven labels, and his literary works have been published in North America and Europe.

"A music that exceeds all the rules is very hard to master. Sten Hanson is one of the few composers that does." Rudi Pravo, Prague

"A new piece by Sten Hanson is always something to look forward to...invests an original musical idea in every one of his works...always interesting."
Helsingin Sanomat, Helsinki

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THURSDAY, NOVEMBER 20, AT 8:00 PM

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